

BLUE MONK

ALTO SAX 1

By THELONIOUS MONK
Arranged by MICHAEL SWEENEY

MEDIUM SLOW SWING (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

TEN. SAX 1

1 *mf* SMOOTHLY

2

3

4

5

6

7

8

9

10

11

12

13

PLAY

13

14

15

16

mf SMOOTHLY

17

18

19

20

To CODA ⊕

21

22

23

24

25

2

25

27

28

2

29

31

32

33

34

35

36

ALTO SAX 1

37 TENOR SAX 1 SOLO-AS WRITTEN OR AD LIB. G7 C7

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 37-40. Chords G7 and C7 are indicated above the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 41-44. Chords C7 and G7 are indicated above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), measures 45-48. Chords Am17, D7, and G7 are indicated above the staff. Includes the instruction 'D7 OPTIONAL REPEAT FOR SOLOS' and 'END SOLO'.

49 (BACKGROUNDS ON CUE)

Musical staff 4: Treble clef, key signature of one sharp (F#), measures 49-52. Dynamic marking 'mp' is present below measure 49.

Musical staff 5: Treble clef, key signature of one sharp (F#), measures 53-56.

OPTIONAL REPEAT FOR SOLOS

Musical staff 6: Treble clef, key signature of one sharp (F#), measures 57-60.

61

Musical staff 7: Treble clef, key signature of one sharp (F#), measures 61-64. Dynamic markings 'mp CRESC.' and 'f' are present.

Musical staff 8: Treble clef, key signature of one sharp (F#), measures 65-68. Dynamic markings 'mp CRESC.' and 'f' are present.

D.C. AL CODA

Musical staff 9: Treble clef, key signature of one sharp (F#), measures 69-72. Dynamic marking 'mf' is present below measure 71.

⊕ CODA

Musical staff 10: Treble clef, key signature of one sharp (F#), measures 73-75. Dynamic marking 'ff' is present below measure 74.