

BLUE MONK

By THELONIOUS MONK
Arranged by MICHAEL SWEENEY

BASS

MEDIUM SLOW SWING (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

The musical score is written on a single bass clef staff in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is 'MEDIUM SLOW SWING' with a note value of a quarter note equal to a triplet of eighth notes. The score consists of 36 measures, divided into 12 measures per line. Measure numbers 1 through 36 are indicated below the notes. Measure 13 is boxed, and measure 25 is also boxed. A 'To CODA' symbol (a circle with a cross) is placed above measure 24. The dynamics 'mf' and 'p' are indicated at the beginning of measures 1 and 6 respectively. The piece concludes with a final cadence in measure 36.

BASS

37 *Bb7* *Eb7* *Bb7*

37 *mp* 38 39 40

Eb7 *Bb7*

41 42 43 44

OPTIONAL REPEAT FOR SOLOS
F7

Cmi7 *F7* *Bb7*

45 46 47 48

49 *Bb7* *Eb7* *Bb7* *Fmi7* *Bb7*

49 50 51 52

Eb7 *Bb6* *G+7*

53 54 55 56

OPTIONAL REPEAT FOR SOLOS
F7

Cmi7 *F7* *Bb6/9* *F7*

57 58 59 60

61 *mp* *CRES.* *Bb7* *f*

61 *mp* *CRES.* 62 63 *f* 64

mp *CRES.* *Bb7* *f*

65 *mp* *CRES.* 66 67 *f* 68

D.C. AL CODA

69 70 71 72 *mf*

69 70 71 72 *mf*

⊕ CODA

Bb7 *ff*

73 74 75 *ff*